

# Todos los bienes del mundo

Juan del Encina (1469-1529)

Arr. R. Villanueva

**Allegro**

Violin I

Violin II

Violin fácil

Viola

Viola fácil

Violoncello

Violoncello fácil

9

Vln. I

Vln. II

Vln.

Vla.

Vla.

Vc.

(p rep.)

(p rep.)

(p rep.)

(p rep.)

(p rep.)

(p rep.)

19

Vln. I  
Vln. II  
Vln.  
Vla.  
Vla.  
Vc.  
Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

29

Vln. I  
Vln. II  
Vln.  
Vla.  
Vla.  
Vc.  
Vc.

*rit*

Violin I

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10

(*p rep.*)

20

28

37 rit

Violin II

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10

19

28

37 rit

Violin fácil

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**Allegro**

Musical score for violin in G major, 2/4 time. The score consists of five staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 9 with a repeat sign and includes a dynamic *p rep.*. Staff 3 begins at measure 18 with a dynamic *f*. Staff 4 begins at measure 27. Staff 5 begins at measure 37 with a dynamic *rit*.

Measure 1: Violin part (2/4) starts with a dynamic *f*.

Measure 2: Violin part (3/4).

Measure 3: Violin part (2/4).

Measure 4: Violin part (3/4).

Measure 5: Violin part (2/4).

Measure 6: Violin part (3/4).

Measure 7: Violin part (2/4).

Measure 8: Violin part (3/4).

Measure 9: Violin part (2/4). Includes a dynamic *p rep.*

Measure 10: Violin part (3/4).

Measure 11: Violin part (2/4).

Measure 12: Violin part (3/4).

Measure 13: Violin part (2/4).

Measure 14: Violin part (3/4).

Measure 15: Violin part (2/4).

Measure 16: Violin part (3/4).

Measure 17: Violin part (2/4).

Measure 18: Violin part (3/4). Includes a dynamic *f*.

Measure 19: Violin part (2/4).

Measure 20: Violin part (3/4).

Measure 21: Violin part (2/4).

Measure 22: Violin part (3/4).

Measure 23: Violin part (2/4).

Measure 24: Violin part (3/4).

Measure 25: Violin part (2/4).

Measure 26: Violin part (3/4).

Measure 27: Violin part (2/4).

Measure 28: Violin part (3/4).

Measure 29: Violin part (2/4).

Measure 30: Violin part (3/4).

Measure 31: Violin part (2/4).

Measure 32: Violin part (3/4).

Measure 33: Violin part (2/4).

Measure 34: Violin part (3/4).

Measure 35: Violin part (2/4).

Measure 36: Violin part (3/4).

Measure 37: Violin part (2/4). Includes a dynamic *rit*.

Viola

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**Allegro**



9



18



27



33



Viola fácil

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**Allegro**

Musical score for viola, page 1. The score consists of five staves of music. The first staff starts with a dynamic of *f*. The second staff begins at measure 10. The third staff begins at measure 20. The fourth staff begins at measure 28. The fifth staff begins at measure 37 with a dynamic of *rit*.

10

Continuation of the musical score for viola, page 1. The score consists of five staves of music. The second staff continues from measure 10. The third staff continues from measure 20. The fourth staff continues from measure 28. The fifth staff continues from measure 37 with a dynamic of *rit*.

20

Continuation of the musical score for viola, page 1. The score consists of five staves of music. The third staff continues from measure 20. The fourth staff continues from measure 28. The fifth staff continues from measure 37 with a dynamic of *rit*.

28

Continuation of the musical score for viola, page 1. The score consists of five staves of music. The fourth staff continues from measure 28. The fifth staff continues from measure 37 with a dynamic of *rit*.

37     rit

Continuation of the musical score for viola, page 1. The score consists of five staves of music. The fifth staff continues from measure 37 with a dynamic of *rit*.

Violoncello

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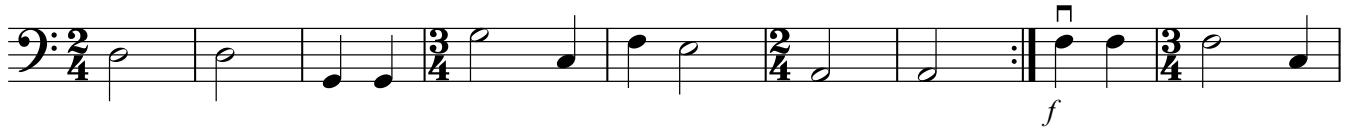
**Allegro**



9



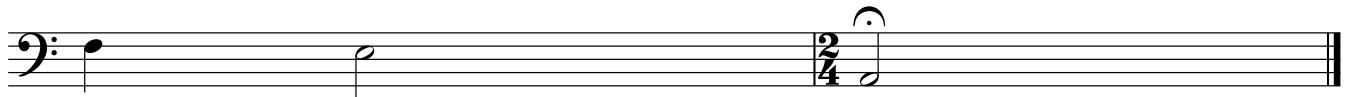
18



27



37 rit



Violoncello fácil

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**Allegro**

Musical score for measures 1 to 9. The score consists of a single bass clef staff in 2/4 time. Measure 1 starts with a forte dynamic (f). Measures 2 through 9 show a repeating pattern of quarter notes in various positions across the staff.

10

Musical score for measures 10 to 18. The score continues with the same bass clef and 2/4 time signature. Measure 10 includes a dynamic marking (p rep.) below the staff. Measures 11 through 18 follow the established pattern.

20

Musical score for measures 20 to 28. The score maintains the bass clef and 2/4 time. Measure 20 includes a dynamic marking (f) below the staff. Measures 21 through 28 continue the pattern.

28

Musical score for measure 29. The score shows a single bass note followed by a rest, indicating a transition or end of the piece.

37 rit

Musical score for measure 37. The score shows a single bass note followed by a rest, with the instruction "rit" above the staff, indicating a gradual slowing down.