

LARGHETTO (de la ópera Xerxes)

HAENDEL

Arr.R.Villanueva

Larghetto

Violin I
p

Violin II
p

Viola
p

Violoncello y contrabajo
p

8

Vln. I
f

Vln. II
f

Vla.
f

Vc. y contr.
f

15

Vln. I
< p

Vln. II
< p

Vla.
< p

Vc. y contr.
< p

23

Vln. I
< p

Vln. II
< p

Vla.
< p

Vc. y contr.
< p

31

Vln. I
Vln. II
Vla.
Vc. y contr.

This system contains measures 31 through 37. It features four staves: Violin I, Violin II, Viola, and Violoncello/Contrabass. The key signature is one sharp (F#). Measure 31 has a 'V' above the first violin staff. Measure 32 has a '7' below the first violin staff. Measure 33 has a 'V' above the first violin staff. The music consists of various rhythmic patterns and melodic lines across the instruments.

38

Vln. I
Vln. II
Vla.
Vc. y contr.

This system contains measures 38 through 45. It features four staves: Violin I, Violin II, Viola, and Violoncello/Contrabass. The key signature is one sharp (F#). Measure 38 has a 'V' above the first violin staff. Measure 40 has a 'V' above the first violin staff. The music continues with melodic and rhythmic development.

46

Vln. I
Vln. II
Vla.
Vc. y contr.

f

This system contains measures 46 through 49. It features four staves: Violin I, Violin II, Viola, and Violoncello/Contrabass. The key signature is one sharp (F#). Measure 46 has a 'V' above the first violin staff. Measure 47 has a 'V' above the first violin staff. A dynamic marking of *f* (forte) is present in measures 47, 48, and 49. The music shows a change in texture and dynamics.

50

Vln. I
Vln. II
Vla.
Vc. y contr.

rit

This system contains measures 50 through 53. It features four staves: Violin I, Violin II, Viola, and Violoncello/Contrabass. The key signature is one sharp (F#). Measure 50 has a 'V' above the first violin staff. Measure 52 has a 'V' above the first violin staff. A dynamic marking of *rit* (ritardando) is present in measure 50. The music concludes with a final cadence.

Violin I

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Violin II

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p

8

f

15

p

22

29

37

45

f

52

rit

V

Viola

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8

p

8

f

15

< p

22

29

37

44

f

52

rit

Violoncello y contrabajo

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Larghetto

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8



15



22



29



37



45



52

rit

