

INTERMEDIO

(de la ópera Goyescas)

E.GRANADOS

Orq. R.Villanueva

Moderato **Allegretto mosso**

Violin I
Violin II
Viola
Cello
Contrabajo

ff *ff* *f* *f*

pizz. *div.* *f* *pizz.*

f

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

17

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *div.* *p*

Detailed description: This system covers measures 25 to 32. The first violin part (Vln. I) begins with a rest, followed by a half note G4, a dotted half note A4, and a half note B4, all marked *p*. A dynamic hairpin indicates a crescendo leading to a *div.* (divisi) instruction. The second violin part (Vln. II) has rests until measure 27, then plays a half note G4, a dotted half note A4, and a half note B4. The viola part (Vla.) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, 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45

Vln. I *tr* *ff* *dim.*

Vln. II *ff* *arco* *dim.*

Vla. *ff* *dim.*

Vc. *ff*

Cb. *ff*

52

Vln. I *poco rall*

Vln. II *mf*

Vla. *pizz.*

Vc. *mf*

Cb. *mf*

60 *A tempo*

Vln. I *f e marcato*

Vln. II *ffp*

Vla. *ffp* *div.* *arco*

Vc. *ff*

Cb. *ff* *f*

66

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 66 to 71. The key signature has two sharps (F# and C#). The first violin (Vln. I) part features a melodic line with slurs and accents, including a triplet in measure 71. The second violin (Vln. II) part provides a rhythmic accompaniment with eighth notes. The viola (Vla.) part consists of sustained chords. The violin (Vc.) part plays a steady eighth-note accompaniment. The cello (Cb.) part also plays a steady eighth-note accompaniment.

72

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

Detailed description: This system covers measures 72 to 78. The key signature remains two sharps. The first violin (Vln. I) part continues with a melodic line, featuring slurs and accents, and includes a triplet in measure 75. The second violin (Vln. II) part has a more active role with slurs and accents. The viola (Vla.) part features a melodic line starting in measure 75, with a dynamic marking of *mf*. The violin (Vc.) part continues with a steady eighth-note accompaniment. The cello (Cb.) part continues with a steady eighth-note accompaniment.

79

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 79 to 82. The key signature remains two sharps. The first violin (Vln. I) part features a melodic line with slurs and accents. The second violin (Vln. II) part has a melodic line with slurs and accents, including a triplet in measure 80. The viola (Vla.) part has a melodic line with slurs and accents. The violin (Vc.) part continues with a steady eighth-note accompaniment. The cello (Cb.) part continues with a steady eighth-note accompaniment.

84

Vln. I
Vln. II
Vla.
Vc.
Cb.

90

poco rall A tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pizz.
pp
mf
pp

96

Vln. I
Vln. II
Vla.
Vc.
Cb.

101

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system covers measures 101 to 105. The key signature is one sharp (F#). The first violin (Vln. I) plays a melodic line with eighth and sixteenth notes, starting with a dynamic of *f*. The second violin (Vln. II) is silent. The viola (Vla.) plays a rhythmic accompaniment of quarter notes. The cello (Vc.) has a long note in measure 101, followed by a half note in measure 102, and then a melodic line starting in measure 103. The double bass (Cb.) plays a steady quarter-note accompaniment. Dynamics of *f* are indicated at the end of measures 104 and 105.

106

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
f
f

pizz.

Detailed description: This system covers measures 106 to 110. The first violin (Vln. I) plays a melodic line with a dynamic of *ff*. The second violin (Vln. II) plays a sustained note with a dynamic of *ff*. The viola (Vla.) plays a rhythmic accompaniment with a dynamic of *f*. The cello (Vc.) plays a melodic line with a dynamic of *f* and includes a *pizz.* (pizzicato) instruction in measure 107. The double bass (Cb.) plays a steady quarter-note accompaniment with a dynamic of *f*. Dynamics of *ff* and *f* are indicated at the end of measures 107, 108, 109, and 110.

111

Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rall
a tpo
p
p
p
p
p
p

div.

Detailed description: This system covers measures 111 to 115. The first violin (Vln. I) plays a melodic line with a dynamic of *p*. The second violin (Vln. II) plays a melodic line with a dynamic of *p*. The viola (Vla.) plays a rhythmic accompaniment with a dynamic of *p* and includes a *div.* (divisi) instruction in measure 113. The cello (Vc.) plays a melodic line with a dynamic of *p*. The double bass (Cb.) plays a melodic line with a dynamic of *p*. The tempo marking *poco rall* is above measure 111, and *a tpo* (ad libitum) is above measure 113. Dynamics of *p* are indicated at the end of measures 112, 113, 114, 115, and 116.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti pizz.

div. p

arco

arco

fp

fp

fp arco

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco div.

p

pizz.

pp

pp

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

divisi

unis.

150

pizz.

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. div.

pp

p arco

p arco

p arco

p

Violin I

INTERMEDIO

(de la ópera Goyescas)

E.GRANADOS
Orq. R.Villanueva

Moderato

ff 3

6 Allegretto mosso

21

p mf 3

34 p

43 tr ff dim.

52 poco rall A tempo 5 ff f e marcato

64 3

72 3 3

79 3 3 3

86

94 poco rall A tempo

pp

Violin I

99

104

111

poco rall

a tpo

119

poco rall

solo

poco meno

tutti

126

solo

tr

132

Tempo primo

2

tutti pizz.

140

3

arco V

pp

148

pizz.

arco

p

Violin II

INTERMEDIO

(de la ópera Goyescas)

E.GRANADOS
Orq. R.Villanueva

Moderato

6 Allegretto mosso
25

Violin II
poco rall

a tpo

107

ff p

Detailed description: This staff contains measures 107 through 116. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various articulations, including slurs and accents. Dynamic markings include *ff* (fortissimo) and *p* (piano). A hairpin indicates a crescendo from *ff* to *p*. A fermata is placed over the final note of the staff.

117

poco rall

poco meno

4

p mf

Detailed description: This staff contains measures 117 through 125. It starts with a treble clef and a key signature of one sharp. The music includes rests, a fermata, and a section marked with a large number '4' and a thick bar line, indicating a 4-measure rest. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A hairpin indicates a crescendo from *p* to *mf*. A fermata is placed over the final note.

126

Detailed description: This staff contains measures 126 through 131. It features a melodic line with slurs and accents. The key signature remains one sharp.

132

Tempo primo

2

div.

fp p

Detailed description: This staff contains measures 132 through 141. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Tempo primo'. The music includes a section with a large number '2' and a thick bar line, indicating a 2-measure rest. Dynamic markings include *fp* (fortissimo piano) and *p* (piano). A fermata is placed over the final note.

142

pizz.

2

arco

Detailed description: This staff contains measures 142 through 147. It starts with a treble clef and a key signature of one sharp. The music includes a section with a large number '2' and a thick bar line, indicating a 2-measure rest. Performance markings include *pizz.* (pizzicato) and *arco* (arco). A fermata is placed over the final note.

148

div. pizz.

arco

pp p

Detailed description: This staff contains measures 148 through 153. It features a melodic line with slurs and accents. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance markings include *div. pizz.* (divisi pizzicato) and *arco* (arco). A hairpin indicates a crescendo from *pp* to *p*. A fermata is placed over the final note.

INTERMEDIO

Viola

(de la ópera Goyescas)

E.GRANADOS
Orq. R.Villanueva

Moderato

Allegretto mosso

5 pizz. div.

5

pizz. div.

f

11

19

26

2

p

mf

34

42

arco

ff

49

5 poco rall

dim.

5

poco rall

Viola

60 div. A tempo

Musical staff 60-70: A series of chords in 3/8 time, marked *ffp*. The notes are: 60: G4, B4, D5; 61: G4, B4, D5; 62: G4, B4, D5; 63: G4, B4, D5; 64: G4, B4, D5; 65: G4, B4, D5; 66: G4, B4, D5; 67: G4, B4, D5; 68: G4, B4, D5; 69: G4, B4, D5; 70: G4, B4, D5.

71

Musical staff 71-80: Continuation of chords from staff 60. At measure 76, there is a melodic flourish: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).

81

Musical staff 81-86: A melodic line in 3/8 time. Notes: 81: G4, A4, B4; 82: G4, A4, B4; 83: G4, A4, B4; 84: G4, A4, B4; 85: G4, A4, B4; 86: G4, A4, B4.

87

poco rall

Musical staff 87-94: A series of chords in 3/8 time, marked *poco rall*. Notes: 87: G4, B4, D5; 88: G4, B4, D5; 89: G4, B4, D5; 90: G4, B4, D5; 91: G4, B4, D5; 92: G4, B4, D5; 93: G4, B4, D5; 94: G4, B4, D5.

95 pizz. A tempo

Musical staff 95-102: A melodic line in 3/8 time, marked *pizz.* and *pp*. Notes: 95: G4, A4, B4; 96: G4, A4, B4; 97: G4, A4, B4; 98: G4, A4, B4; 99: G4, A4, B4; 100: G4, A4, B4; 101: G4, A4, B4; 102: G4, A4, B4.

103

Musical staff 103-108: A melodic line in 3/8 time, marked *f*. Notes: 103: G4, A4, B4; 104: G4, A4, B4; 105: G4, A4, B4; 106: G4, A4, B4; 107: G4, A4, B4; 108: G4, A4, B4.

109

poco rall

Musical staff 109-113: A melodic line in 3/8 time, marked *f* and *poco rall*. Notes: 109: G4, A4, B4; 110: G4, A4, B4; 111: G4, A4, B4; 112: G4, A4, B4; 113: G4, A4, B4.

114

a tpo div.

Musical staff 114-118: A melodic line in 3/8 time, marked *p* and *div.*. Notes: 114: G4, A4, B4; 115: G4, A4, B4; 116: G4, A4, B4; 117: G4, A4, B4; 118: G4, A4, B4.

119

poco rall

poco meno

Musical staff 119-123: A melodic line in 3/8 time, marked *p*. Notes: 119: G4, A4, B4; 120: G4, A4, B4; 121: G4, A4, B4; 122: G4, A4, B4; 123: G4, A4, B4.

124

arco

pizz.

Musical staff 124-128: A melodic line in 3/8 time, marked *mf*. Notes: 124: G4, A4, B4; 125: G4, A4, B4; 126: G4, A4, B4; 127: G4, A4, B4; 128: G4, A4, B4.

129

Musical staff 129-134: A melodic line in 3/8 time. Notes: 129: G4, A4, B4; 130: G4, A4, B4; 131: G4, A4, B4; 132: G4, A4, B4; 133: G4, A4, B4; 134: G4, A4, B4.

132

Tempo primo

Musical staff for measures 132-137. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a double bar line. The first measure (132) contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure (133) contains a quarter note C5, an eighth note D5, and a quarter note E5. The third measure (134) contains a quarter note F#5, an eighth note G5, and a quarter note A5. The fourth measure (135) contains a quarter note B5, an eighth note C6, and a quarter note D6. The fifth measure (136) contains a quarter note E6, an eighth note F#6, and a quarter note G6. The sixth measure (137) contains a half note G6. Above the staff, the word "arco" is written above the first measure, and a bow hair symbol is placed above the first note of each measure from 133 to 137. The dynamic marking *fp* is placed above the final measure.

138

Musical staff for measures 138-145. The staff is in 3/8 time with a key signature of one sharp (F#). Measures 138-142 contain a half rest. Above the staff, the word "pizz." is written above the first measure, and the dynamic marking *p* is placed below the first note of the first measure. Above the staff, the word "arco" is written above the first measure of the second system, and a bow hair symbol is placed above the first note of each measure from 143 to 145. The dynamic marking *p* is placed below the first note of the first measure of the second system. The dynamic marking *fp* is placed above the final measure.

146

Musical staff for measures 146-150. The staff is in 3/8 time with a key signature of one sharp (F#). Measures 146-147 contain a half note G4 and a quarter note A4. Above the staff, the word "divisi" is written above the first measure, and the word "unis." is written above the second measure. A brace is placed below the notes of the second measure. Measure 148 contains a whole rest. Above the staff, the number "2" is written above the first measure. Measure 149 contains a quarter note G4, an eighth note A4, and a quarter note B4. Above the staff, the word "pizz." is written above the first measure, and the dynamic marking *pp* is placed below the first note of the first measure. Measure 150 contains a half note G4. Above the staff, the word "arco" is written above the first measure, and a bow hair symbol is placed above the first note of the first measure. The dynamic marking *p* is placed below the first note of the first measure.

Cello

INTERMEDIO

(de la ópera Goyescas)

E.GRANADOS
Orq. R.Villanueva

Moderato

ff 3

6 Allegretto mosso

8 mf

21 5

33 mf p

41 ff

49 4 pizz.

59 poco rall arco A tempo

70

81

88 poco rall

Cello

95 A tempo

mf

104 pizz. poco rall

f *f*

112 a tpo

p

119 poco rall poco meno

p

125

mf

Tempo primo

132 arco

fp *pizz.* *p*

141 arco div.

pp

148 pizz. arco

p

Contrabajo

INTERMEDIO

(de la ópera Goyescas)

E.GRANADOS

Orq. R.Villanueva

Moderato

pizz. Allegretto mosso

5

f

11

19

27

p *mf*

35

p

43

ff 4

53

mf *ff* poco rall

61

f 3 3

72

3

80

87

95 A tempo

103

111 poco rall a tpo

119 poco rall poco meno

132 Tempo primo

142 pizz.

150