

# GABRIEL'S OBOE

(de la película "La Misión")

E.MORRICONE  
arr.R.Villanueva

Lento espressivo

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Violin solista, Violin I, Violin II, Viola, and Cello y contrabajo. The tempo is Lento espressivo. The score includes dynamic markings such as *mp* and *pizz*, and performance instructions like *arco* and *v* (breve).

Musical score for measures 5-9. The score continues with dynamic markings *cresc.* and *f*. It includes a triplet of eighth notes in measure 7. Performance instructions *v* are present above the Violin I and Cello y contrabajo staves.

Musical score for measures 10-14. The score continues with dynamic markings *mf*. Performance instructions *v* are present above the Violin I and Cello y contrabajo staves.

16

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

20

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

25

poco rit.

*poco rit.*

Violin solista

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Lento espressivo

2

6

11

17

21

26

*cresc.*

*f*

*mf*

*cresc.*

*f* *dim.*

*poco rit.*

The musical score is written for a violin soloist in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Lento espressivo'. The score is divided into six systems of music. The first system starts with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes with accents. The second system starts at measure 6 and includes a triplet of eighth notes and a 'cresc.' marking. The third system starts at measure 11 and features a 'mf' dynamic. The fourth system starts at measure 17 and includes another triplet and 'cresc.' marking. The fifth system starts at measure 21 and ends with a 'f' dynamic and a 'dim.' marking. The sixth system starts at measure 26 and is marked 'poco rit.', showing changes in time signature to 3/4, 3/2, and 4/4.

Violin I

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Lento espressivo

*pizz*  
*mp*  
*arco*

7  
*cresc.* *f* *V*

14  
*mf* *cresc.*

20  
*f* *dim.*

26 *poco rit.*

Violin II

# GABRIEL'S OBOE (de la película "La Misión")

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Lento espressivo

Musical notation for measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure starts with a *pizz* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. The second measure has a whole rest. The third measure has a *arco* (arco) instruction. The piece concludes with a fermata over the final note.

8

Musical notation for measures 8-15. The key signature is two sharps and the time signature is 4/4. The piece begins with a *cresc.* (crescendo) instruction, followed by a *f* (forte) dynamic. The piece ends with a *mf* (mezzo-forte) dynamic and a fermata.

16

Musical notation for measures 16-21. The key signature is two sharps and the time signature is 4/4. The piece consists of a continuous eighth-note pattern. A *cresc.* (crescendo) instruction is placed at the end of the section. The piece concludes with a fermata.

22

poco rit.

Musical notation for measures 22-26. The key signature is two sharps and the time signature is 4/4. The piece starts with a *f* (forte) dynamic and a *dim.* (diminuendo) instruction. The time signature changes to 3/4 in the final measure. The piece ends with a fermata.

27

Musical notation for measures 27-30. The key signature is two sharps and the time signature is 3/4. The piece begins with a *V* (Vivace) instruction. The time signature changes to 4/4 in the final measure. The piece concludes with a fermata.

Viola

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Lento espressivo

*pizz*

*arco*

7

*cresc.* *f* *V*

14

*mf* *cresc.* *V*

20

*f* *dim.*

25

*poco rit.*

*3/4*

29

*4/4*

Vln3 (vla)

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Lento espressivo

7

*pizz*  
*arco*

7

*cresc.*  
*f*  
V

14

*mf*  
*cresc.*  
V V

20

*f*  
*dim.*

25

poco rit.

*poco rit.*  
3/4

29

4/4

Cello y contrabajo

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Lento espressivo

*arco*  
*mp*

8  
*cresc.* *f*

15  
*mf* *cresc.*

20  
*f* *dim.*

26 *poco rit.*