

CORAL

(de la Pasión según S.Mateo)

Armonización: J.S.BACH
transc. R.Villanueva

Lento

Violin I
Violin II
Viola
Cello y contrabajo

Measures 1-6. The score is in 4/4 time. It features a first ending (1.) and a second ending (2.) starting at measure 5. The tempo is marked 'Lento'.

Vln. I
Vln. II
Vla.
Vc.

Measures 7-13. The score continues with the same instrumentation. The tempo remains 'Lento'.

Vln. I
Vln. II
Vla.
Vc.

Measures 14-19. The score continues with the same instrumentation. The tempo remains 'Lento'.

Vln. I
Vln. II
Vla.
Vc.

Measures 20-25. The score concludes with a 'rit.' (ritardando) marking above measure 24. The tempo remains 'Lento'.

Violin I

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8

15

22 **rit.**

Violin II

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22 rit.

Viola

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1. 2.

Musical staff 1: Viola part, measures 1-7. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket over measures 5-6, followed by a second ending bracket over measures 6-7. The tempo is marked 'Lento'.

8

Musical staff 2: Viola part, measures 8-14. Continuation of the musical line from the previous staff.

15

Musical staff 3: Viola part, measures 15-21. Continuation of the musical line.

22

rit.

Musical staff 4: Viola part, measures 22-28. Continuation of the musical line, ending with a fermata over the final note. The tempo is marked 'rit.' (ritardando).

Cello y contrabajo

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Lento

8

15

22

rit.